

**SWEET MOUNTAIN**

**Level:** Beginner

**Choreography by:** Montse Sweet

**Song:** "The Outback Club" by Lee Kernaghan

**Step sheet by:** Xavi Barrera

**Walls:** 2

**Counts:** 32

It has an eight counts tag at the end of the second, sixth and eleventh walls.

It has a restart after the eight count of the fourth wall and after the sixteenth count of the ninth wall.

**KICK BALL CROSS, ROCK STEP, JAZZBOX**

- 1- Kick right forward
- &- Step right short-back
- 2- Cross left over the right
- 3- Rock right to the right
- 4- Recover your weight on to the left
- 5- Cross right over the left
- 6- Step left short-back
- 7- Step right to the right
- 8- Stomp left beside the right

*On the fourth wall, restart at this point*

**DIAGONAL HEEL SWITCHES, CROSS, ½ TURN KICK, KICK, FLICK, STOMP**

- &- Jumping, step right to the right
- 9- Jumping, touch left heel diagonally left forward
- &- Jumping, step left to center
- 10- Jumping, step right beside the left
- &- Jumping, step left to the left
- 11- Jumping, touch right heel diagonally right forward
- 12- Jumping, step right back and cross left over the right at the same time
- 13- Kick right forward, turning ½ turn to the right at the same time
- 14- Kick left forward
- 15- Flick right back
- 16- Stomp right forward

*On the ninth wall, restart at this point.*

**SWEIVELS x 2, SHUFFLE, ROCK STEP**

- 17- Move both heels to the right
- 18- Return both heels to center
- 19- Move both heels to the right
- 20- Return both heels to center
- 21- Step right to the right
- &- Step left beside the right
- 22- Step right to the right
- 23- Rock left crossed behind the right
- 24- Recover your weight on to the right

**SHUFFLE, ROCK STEP, STEP x 2, ½ TURN STEP x 2**

- 25- Step left to the left
- &- Step right beside the left
- 26- Step left to the left
- 27- Rock right crossed behind the left
- 28- Recover your weight on to the left
- 29- Step right forward
- 30- Step left forward
- 31- Step right forward, turning ½ turn to the left at the same time
- 32- Step left back, turning ½ turn to the left at the same time

*Restart*

**TAG:**

Add these eight counts at the end of the walls second, sixth and eleventh:

**STOMP, HOLD, HEEL TOUCH, HOLD, HEEL TOUCH, HOLD, HEEL TOUCH, HOLD**

- 1- Stomp right forward
- 2- Hold
- 3- Raise and touch right heel in place
- 4- Hold
- 5- Raise and touch right heel in place
- 6- Hold
- 7- Raise and touch right heel in place
- 8- Hold

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